

LAWRENCE CARMICHAEL

Performer - Director - Movement - Workshop Artist

QUALIFICATIONS

Intimacy Direction - Intimacy for Stage & Screen
Fight Director/Coordinator, Instructor - Society of Australian Fight Directors
Stage Combat Instructor - British Academy Dramatic Combat (BADC)
Instructor - Martial Arts - (Black Belt/Tip) - Sanjuro
Vocal Musicianship - Level 6 - Australian Music Examination Board
BA - Acting - QUT Academy of the Arts, Australia
D2 Fellow - Higher Education Academy (HEA)

FURTHER EDUCATION & TRAINING

Meisner Technique - Actors Temple London
Improvisation - Tom Dunstin - QUT
Clown, Mask & Commedia Del Arte - Steve Gration - QUT
Contact Improvisation - London Contract Improv Centre - London
Physical Theatre & Stunts - IOSP Paddy Crean Workshops Canada
Motion Capture - Captivate Action Ltd
Suzuki Method Movement - Ichiro Nakayama
Martial Arts - Sanjuro, Bob Breen Academy, Urban Warriors Academy
Singing - Opera/MT/Rock - Janice Light (Opera Australia) - 8 years
Dance - Jazz & Contemporary - Sydney Dance Company - 4 years



ACTING (abridged)

THEATRE

VIOLENCE & SON (Standing Ov. Nom.)	Rick	Fricative Theatre	dir. Aaron Blakledge
THE LIFE (musical - 4 Offie Nom.)	Snickers	Southwark Theatre	dir. Michael Blakemore
THE TEMPEST	Caliban	Shakespeare Direct	Cockpit Theatre
THE CLOCKMAKERS DAUGHTER	Abraham - The Clockmaker	Landor Theatre	dir. Rob McWhir.
KING LEAR	King Lear - Replacing David Ryall	Darker Purpose Productions	dir. Lewis Reynolds
ON THE ROPES	Ensemble / Show Director	The Salon Collective / Theatre Delicatessen	
SOUTH PACIFIC (Barbican & Uk)	Ensemble - Billis/StewPot/Adams	ATG & Lincoln Centre Productions	dir. Barton Sher
HOLDING THE MAN (West End)	Understudy - Full Ensemble	Holding The Man Prod.	dir. David Berthold
HONK! (musical)	CAT (Lead)	Simply Theatre Europe	dir. Alex Worrall
THE THREEPENNY OPERA	Ned/Constable	Queensland State Theatre Co.	dir. Chris Johnston
ACCIDENTAL DEATH OF AN ANARCHIST	Superintendent	CUT Theatre (Sydney & Melb)	dir. Megan Finlay
KING LEAR (2 seasons)	Goneril (sex reversed)	CUT Theatre	dir. Megan Finlay
GUN IN CHEEK - Aust & Asian Tour	Kaiser/The Singer	StrutFret Prod	dir. Liesel Bodorrek
GREAT STAGE OF FOOLS - Tour	Various Roles	StrutFret Prod	dir. Liesel Bodorrek
KING LEAR (2 seasons)	Cornwall	Harlos Productions	dir. David Ritchie
ROMEO & JULIET	Tybalt	Italian Forum	dir. Chris Johnson
HAMLET (2 seasons)	Laertes/Player King	National Stage Co.	dir. Tim Elston
A MIDSUMMER NIGHT'S DREAM	Lysander	Australian Shakespeare Fest.	dir. Sean Newey
THE SERVANT OF TWO MASTERS	Silvio	QPAT & QUT	dir. Steven Gration
LOVE PUKE	Glen/Narrator	Queensland State Theatre Co.	dir. Steven Gration
DOG HANDLERS DREAM	Ross	METRO Theatre Qld	dir. Simon Burke

TELEVISION

MISFITS (ep 38)	Bar Thug	E4 / Clerkenwell Films	dir. Renny Harlin
DOUBLE THE FIST (SERIES 2)	Panda - Reevesby Leader	Fistworthy Productions/ABC	dir. Bryan Moses
ALL SAINTS	Mick	Channel 7 Australia	dir. Various
DOUBLE THE FIST	Terrorist/Martial Artist	Fistworthy Productions	dir. Brian Moses
WATER RATS	Rick Spencer	Channel 7 Australia	dir. Richard Sarell
HOME & AWAY	Nigel	Channel 7 Australia	dir. Various

FILM

CINDERELLA	Sword Fighter	Disney	dir. Kenneth Branagh
NICE GUY	Trouble Maker In The Club	Red Bike Films	dir. Pascal Bergamin
RISE OF THE KRAYS	Billy Carmichael	Torn Pictures	dir. Z. Alder
DOMESTIC	Kyle (Lead)	Texas Films	dir. Katie Hides
THE FRUITS OF POWER	Skip/Narrator	Spring Productions	dir. Sarah Spillane

DIRECTING, WRITING, PRODUCTION

'Street Songs' (Musical) - Dir	Theatre	Square Jaw Prod. - London
'Dinner With Friends' - Dir	Theatre	FrontFoot/Union - London
'Rabbit Hole' - Dir	Theatre (Offie & Broadway World Nom.)	FrontFoot/Union - London
'The Break-Up Autopsy' - Dir	Theatre	Square Jaw Prod. - London
'Richard III' - Dir	Theatre (Offie Nom.)	Front Foot/Cockpit - London
'Shakespeare Direct - Acts of Love' - Dir	Theatre	Wilderness Festival
'NCMA Best Practices' - Prod/Edit/Dir	Film Documentary (15 eps)	National Child Minding Assoc. UK
'Random Acts of Shakespeare' - Dir	Theatre	Bath Literary Festival
'On The Ropes' - Dir	Devised Immersive Theatre	Theatre Delicatessen
'Momentum' - Dir	Theatre	Red Lion Theatre
'The Show Girl' - Dir	Theatre	ACP Theatre London
'Paws' - Dir/Writ	Short Film	Simply Theatre - Switzerland
'Earnie's Incredible Illusions' - Dir	Children's Theatre	Simply Theatre - Switzerland
'Mother Figure' - Dir	Children's Theatre	Simply Theatre - Switzerland
'Pineapple' - Dir	Short Film	Simply Theatre - Switzerland
'Think Big' - Dir	Theatre	Newtown Theatre
'Domestic' - Dir & Co-Story	Theatre	Seymour Centre - Short & Sweet
'Doubt' - Dir	Theatre	Newtown Theatre
'The Last Chocolate' - Dir/Writ/Prod	Short Film	Trop Fest/ Enter The Dragon Festival
'The Fruits Of Power' - Co-Writ/Co-Prod	Film	Trop Fest
'The Person I Once Was' - Dir	Theatre	Australian Institute of Music
'With All My Heart I Hate You' - Dir	Theatre	Australian Institute of Music

FIGHT, INTIMACY, STUNT, MOVEMENT

FIGHT/INTIMACY DIRECTOR - INSTRUCTOR - FIGHT/STUNT PERFORMER

Qualified By - BADC, SAFDi, I INTIMACY ON STAGE & SCREEN

TRAINING & QUALIFICATION TIMELINE

1998	Stage Combat Instructorship Certification (SAFDi)
2000	Fight Direction Workshop I – Independent & Approved Theatre Only (SAFDi)
2003	Fight Director Workshop II – Full Equity Theatre Qualification (SAFDi)
2013	Stage Combat Instructorship UK (BADC)
2020	Intimacy Direction Certification - Intimacy On Stage & Screen UK
2021	Intimacy Coordination Recognition - BECTU UK

STYLES EXPERIENCE & TRAINING

Unarmed, Clown/Slapstick, Falls, Eastern Martial Arts, Wrestling/Grappling, Domestic/Sexual Violence, Body Stunts, Knife Fighting, Theatrical Sword Fighting of all styles, Actor Lifting, Falling & Flying.

Fight, Dance	Othello	EAST 15
Fight, Slapstick	Semi Monde	EAST 15
Slapstick Comedy, Clown	Alice In Wonderland	EAST 15
General Movement	A Christmas Carol	EAST 15
Intimacy, Fight	Strangers In Between	LAMBCO Prod.
Intimacy, Fight	Violence And Son	Fricative Prod.
Intimacy, Fight, Stunt (film coordination)	Dali (Feature film)	Palm Haven Studios LA.
Intimacy, Fight	Oil	Dir. Andrea Lee
Intimacy, Fight	Hamlet	EAST 15
Intimacy, Fight, Animal, Movement	First Love Is A Revolution	Dir. Andrea Lee
Intimacy, Fight	Bad Roads	EAST 15
Intimacy, Fight, Character	King Lear	EAST 15
Intimacy, Fight	Festen	EAST 15
Intimacy, Fight	Dinner With Friends	Front Foot Prod.
Co. Intimacy, Fight	Star Crossed	Wilton's
Intimacy, Fight, Commedia	Tartuffe	EAST 15
Intimacy, Fight, Character	Epiphany	EAST 15
Movement - Theatre	Rabbit Hole	Front Foot Prod.
Fight, Stunt - Feature Film	Mogul Mowgli (Riz Ahmed - Feature)	Pulse Fims, BBC Films

Fight / Stunt - Music Video	Fire In Me (John Newman)	Partizan Prod.
Stunt (TV Commercial)	Carp Wars	Viasat Limited.
Intimacy, Fight, Movement	DEA	dir. Edward Bond
Fight & Stunt Performance - Feature Film.	Rise Of The Foot Soldier III	Carnaby Films
Fight/Movement Director	Richard III	Front Foot Prod
Co- Film Fight / Safety - Feature Film	Obey	The Big House Prod.
Movement Director - Theatre	Judith	dir. Robyn Winfield-Smith
Fight Director - Theatre	The Life	dir. Michael Blakemore
Movement Director - Theatre	Woycheck	dir. Robyn Winfield-Smith
Fight Director & Actor	King Lear	Darker Purpose Productions
Movement Director	On The Ropes	Salon Collective
Movement Director - Opera	Tosca	Opera Up Close - Euro Tour
Fight Performer - TV Episode	Misfits	Channel E4
Fight & Safety Co-ordinator - TV Series	Heroes of The Muslim World	MBC TV Morocco
Fight & Safety Co-ordinator - Feature Film	Cockneys vs Zombies	CVZ Prod. - Matthias Hoene
Movement Director - Opera	Madam Butterfly	Opera Up Close
Fight Director - Theatre	Olly's Prison	dir. Edward Bond
Fight Director - Theatre	The Pope's Wedding	dir. Edward Bond
Fight Director - Theatre	There Will Be More	dir. Adam Spreadbury
Fight Director - Opera	Don Giovanni	Longborough Festival
Fight Director - Feature Film	Je Suis Daddy	Paternal Ltd
Fight & Safety Co-ordinator - Film	You're The Stranger Here	011 Productions & Film 4
Fight & Safety Co-ordinator - TV Full Series	Double The Fist - Series 2	Fistworthy Prod. / ABC TV
Replacement Fight Director - Theatre	Othello - National Tour	Bell Shakespeare
Fight Director - Theatre	Romeo & Juliet	Shakespeares Globe Trust Aust
Fight Director - Theatre	The Bourgeois Gentleman	Sydney Theatre Company
Fight Director - Theatre	Shopping & F**king	NIDA dir. Lee Lewis
Fight Director - Theatre	Titus Andronicus	Shakespeares Globe Trust Aust
Fight Director - Theatre	Perebanez	Company B dir. Neil Armfield
Fight Director - Theatre	Hamlet	NIDA dir. Aubrey Mellor
Fight Director - Theatre	Romeo & Juliet	NIDA dir. Gale Edwards
Movement Director - Theatre	Lord Of The Flies	The Group/Griffin
Fight Director - Theatre	Silence	B Sharp dir. Tanya Denny
Fight & Safety - TV Commercial	Stolen Glass	Jungle Boys Productions
Fight Director - Opera	Romeo & Juliet	Opera Australia
Fight Director - Theatre	Edmond	B Sharp
Fight Director - Film	Domestic	Texas Films/Spring Prod.
Fight & Safety - Film	Unmade Bed	AFTRS
Fight Director - Theatre	Queen Lear	CUT Theatre Company
Fight Director - Theatre	Ray's Tempest	dir. Richard Roxborough
Fight Director - Opera	Carmen	Opera Australia
Fight Performance - Television	All Saints	Channel Seven
Fight Director - Film	Afterlife	AFTRS
Fight Director	Midsummer Night's Dream	NIDA
Fight Director/Performer	Queen Lear	CUT Theatre Company
Slapstick & Safety	What The Butler Saw	Company B - Belvoir
Fight Director - Television	Double The Fist	Fistworthy Productions - ABC
Fight Director	The Lieutenant Of Innishmore	Belvoir dir. Neil Armfield
Fight Director	Holy Day	Sydney Theatre Company
Fight Director	Venetian Carnival	Musica Viva
Fight Director	Der Meistersinger	Opera Australia
Fight Director	Hamlet	Harlos Productions
Fight Director/Performer	Accidental Death of An Anarchist	CUT Theatre Company
Fight Director	The Way Of The World	Sydney Theatre Company
Fight Director	Don Giovanni	Opera Australia
Fight Performer (Film)	The Secret Of A Glass Of Water	Reflective Films
Fight Director	King Lear	Harlos Productions
Fight Director (Film)	Be 4 Love (Montreal Film Festival)	After Glow Prod.
Fight Director/Performer	Aggravated Assault	CUT Theatre Co.
Co Fight Choreographer/Performer	Singing in The Rain	RMK / David Atkins
Fight Director/Performer	King Lear	Quasi motto Productions
Fight Director/Performer	Romeo & Juliet	The Italian Forum
Fight Director - Theatre	Othello	CUT Theatre
Fight Director - Theatre	Macbeth	NEW Theatre
Fight Director - Theatre	The Removalist	NEW Theatre
Fight Director - Theatre	Black Comedy	CUT Theatre
Fight Director - Theatre	Othello	National Stage Company

TEACHING

CURRENT & ONGOING

Body-Mind-Voice	Impulse Movement, Meisner Technique, Intimacy & Consent
EAST 15 (University of Essex)	Lecturer of Movement - Intimacy, Stage Combat, Commedia del Arte, Flying/Physical theatre Movement Direction on Productions
Identity School of Acting	Movement, Animal, Character, Mask, Improvisation
ID Fight	Stage Combat Instructor, Film Fight Coordinator

IN THE PAST

2018 - 20 Spotlight	Industry Workshops - Meisner Technique, Mask Work
2018 - 20 Paddy Crean International Stunt/Fight Workshop - Canada	Sword Fighting, Stunt, Movement, Film Fighting
2016 - 20 DAP International residencies London, Egypt & Dubai	Commedia Del Arte - Mask & Character Work Shakespeare, Physical Theatre
2013 - 20 Salon Collective	Meisner Technique Acting Teacher, Head of Movement & Voice. Shakespeare in Performance
2009-14 Young Blood - Fight School	Instructor, Workshop Development, Fight Direction, Film Fight Coordinator
2009-18 Simply Theatre Academy Switzerland	Course Writer, Performance Teacher, Director
2010 Rose Bruford Academy	Stage Combat
1997-07 National Institute of Dramatic Art - NIDA University of Western Sydney The Australian Actors Centre Australian Institute of Music Opera Australia Brent Street Studios Sydney Stage Combat School The Actors Pulse Studio KCA Studios	Stage Combat, Fight Direction For Productions Movement Lecturer, Stage Combat, BA Drama Acting, Stage Combat. Acting Lecturer , BA Music Theatre Diploma Opera Stage Fighting, Physical Safety & Movement for Singers Stage Combat, Drama, Acting For Camera Certification Instructor, Examiner, Fight Director Stage Combat Certifications/ Fight Director Studio Director/Senior Teacher - Course Writer Film Making, Acting, Singing, Improv, Movement