LAWRENCE CARMICHAEL

TEACHING CV

Performance - Acting - Movement - Fight/Intimacy

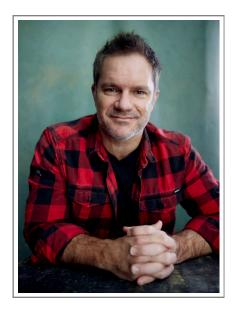
QUALIFICATIONS

CURRENT & ONGOING

Intimacy Direction - Intimacy for Stage & Screen Fight Director/Coordinator, Instructor - Society of Australian Fight Directors Stage Combat Instructor - British Academy Dramatic Combat (BADC) Instructor - Martial Arts - (Black Belt/Tip) - Sanjuro Vocal Musicianship - Level 6 - Australian Music Examination Board BA - Acting - QUT Academy of the Arts, Australia D2 Fellow - Higher Education Academy (HEA)

FURTHER EDUCATION & TRAINING

Meisner Technique - Actors Temple London Improvisation - Tom Dunstin - QUT Clown, Mask & Commedia Del Arte - Steve Gration - QUT Contact Improvisation - London Contract Improv Centre - London Physical Theatre & Stunts - IOSP Paddy Crean Workshops Canada Motion Capture - Captivate Action Ltd Suzuki Method Movement - Ichiro Nakayama Martial Arts - Sanjuro, Bob Breen Academy, Urban Warriors Academy Singing - Opera/MT/Rock - Janice Light (Opera Australia) - 8 years Dance - Jazz & Contemporary - Sydney Dance Company - 4 years



* Workplace Training Certifications - Bullying/Harassment Awareness, Sexual Harassment Awareness, Unconscious Bias Awareness, LGBT Awareness, First Aid, Mental Health First Aid.

TEACHING

Body-Mind-Voice	Impulse Movement, Meisner Technique, Intimacy & Consent
EAST 15 (University of Essex)	Lecturer of Movement - Intimacy, Stage Combat, Commedia del Arte, Flying/Physical theatre Movement Direction on Productions
Identity School of Acting	Acting, Voice & Movement, Animal, Character, Mask, Improvisation Shakespearean Text
ID Fight	Stage Combat Instructor, Film Fight Coordinator
IN THE PAST	
2018 - 20 Spotlight	Industry Workshops - Meisner Technique, Mask Work
2018 - 20 Paddy Crean International Stunt/Fight Workshop - Canada	Sword Fighting, Stunt, Movement, Film Fighting
2018 - 21 British Academy of Dramatic Combat	Training Officer - development of Apprentice teachers. Grading research & teaching assignments - Pastoral care of candidates.
2016 - 20 DAP International residencies London, Egypt & Dubai	Commedia Del Arte - Mask & Character Work Shakespeare, Physical Theatre
2013 - 20 Salon Collective	Meisner Technique Acting Teacher, Head of Movement & Voice. Shakespeare in Performance
2009-18 Simply Theatre Academy Switzerland	Course Writer, Acting, Improv, Film Making, Director of Productions

2009-14 Young Blood - Fight School	Instructor, Workshop Development, Fight Direction, Film Fight Coordinator
2010 Rose Bruford Academy	Stage Combat
2003-07 The Australian Actors Centre	Acting, Stage Combat.
2000-07 National Institute of Dramatic Art - NIDA	Stage Combat Certifications / Fight Direction BA Drama
2000-07 University of Western Sydney	Stage Combat Certifications / Fight Direction BA Drama
2000-07 Sydney Stage Combat School	Certification Instructor, Examiner, Fight Director
2003-05 The Actors Pulse Studio	Stage Combat Certifications/Fight Director
2000-03 Australian Institute of Music	Acting & Directing Lecturer , BA Music Theatre Diploma Opera
1997-04 KCA Studios - Sydney	Studio Director/Senior Teacher Managing & Administration of Studios, Hiring. Film Making and editing, Acting, Singing, Improv, Mime/ Movement, Commedia del Arte, Shakespeare

DIRECTING, WRITING, PRODUCTION

'Street Songs' (Musical) - Dir 'Dinner With Friends' - Dir 'Rabbit Hole' - Dir 'The Break-Up Autopsy' - Dir 'Richard III' - Dir 'Shakespeare Direct - Acts of Love' - Dir 'NCMA Best Practices' - Prod/Edit/Dir 'Random Acts of Shakespeare' - Dir 'On The Ropes' - Dir 'Momentum' - Dir 'The Show Girl' - Dir 'Paws' - Dir/Writ 'Earnie's Incredible Illusions' - Dir 'Mother Figure' - Dir 'Pineapple' - Dir 'Think Big' – Dir 'Domestic' - Dir & Co-Story 'Doubt' - Dir 'The Last Chocolate' - Dir/Writ/Prod 'The Fruits Of Power' - Co-Writ/Co-Prod 'The Person I Once Was' - Dir 'With All My Heart I Hate You' - Dir

Theatre Theatre Theatre (Offie & Broadway World Nom.) Theatre Theatre (Offie Nom.) Theatre Film (Documentary (15 eps) Theatre **Devised Immersive Theatre** Theatre Theatre Short Film Children's Theatre Children's Theatre Short Film Theatre Theatre Theatre Short Film Film Theatre Theatre

Square Jaw Prod. - London FrontFoot/Union - London FrontFoot/Union - London Square Jaw Prod. - London Front Foot/Cockpit - London Wilderness Festival National Child Minding Assoc. UK **Bath Literary Festival** Theatre Delicatessen **Red Lion Theatre** ACP Theatre London Simply Theatre - Switzerland Simply Theatre - Switzerland Simply Theatre - Switzerland Simply Theatre - Switzerland Newtown Theatre Seymour Centre - Short & Sweet Newtown Theatre Trop Fest/ Enter The Dragon Festival Trop Fest Australian Institute of Music Australian Institute of Music

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<u>COMPETENCIES & ADDITIONAL INFORMATION</u>

- * **Interpersonal skills -** advanced capability to deal with people, developed through managing various complex creative projects and through volunteering involvement in local community.
- * Communication confident and articulate presenter to small and larger groups of people (from the general public to board member level). Ability to design and manage communication activities to ensure messages are communicated successfully, including publications, websites and marketing materials. Currently Communications and Publications Officer for BADC responsible for the management and updating of BADC website in addition to maintenance of the BADC official documentation.
- * Research Ability to research and design new curriculum. Formerly role of Research and Development Officer for BADC including the development and implementation of Japanese Sword(katana) syllabus. Current training officer overseeing and grading apprentice research assignments.
- Project Management managed several challenging projects including Y Touring Production which required proficiency in setting objectives, cross functional co-ordination, meeting deadlines, measuring deliverables and key milestones.
- * **People Management -** experience managing staff and volunteers including the recruitment, selection and management of tutors.
- * **IT Skills** capability in Microsoft office packages in addition to the following software packages Numbers, Pages, Final Cut Pro (film editing), Adobe Premier (film editing), Logic(music editing).
- * **Financial management** experience of ongoing budget management for specific projects and ongoing expenditure budgets including supervision approx £500k budget of WERMO.
- * Chairperson of WERMO Tenancy Management Organisation 3 years
- * Further Training Certifications Bullying/Harassment Awareness, Sexual Harassment Awareness, Unconscious Bias Awareness, LGBT Awareness, First Aid, Mental Health First Aid.
- * Full UK Driving licence