

LAWRENCE CARMICHAEL

TEACHING CV

Performance - Acting - Movement - Fight/Intimacy

QUALIFICATIONS

Intimacy Direction - Intimacy for Stage & Screen
Fight Director/Coordinator, Instructor - Society of Australian Fight Directors
Stage Combat Instructor - British Academy Dramatic Combat (BADC)
Instructor - Martial Arts - (Black Belt/Tip) - Sanjuro
Vocal Musicianship - Level 6 - Australian Music Examination Board
BA - Acting - QUT Academy of the Arts, Australia
D2 Fellow - Higher Education Academy (HEA)

FURTHER EDUCATION & TRAINING

Meisner Technique - Actors Temple London
Improvisation - Tom Dunstin - QUT
Clown, Mask & Commedia Del Arte - Steve Gration - QUT
Contact Improvisation - London Contract Improv Centre - London
Physical Theatre & Stunts - IOSP Paddy Crean Workshops Canada
Motion Capture - Captivate Action Ltd
Suzuki Method Movement - Ichiro Nakayama
Martial Arts - Sanjuro, Bob Breen Academy, Urban Warriors Academy
Singing - Opera/MT/Rock - Janice Light (Opera Australia) - 8 years
Dance - Jazz & Contemporary - Sydney Dance Company - 4 years



* **Workplace Training Certifications** - Bullying/Harassment Awareness, Sexual Harassment Awareness, Unconscious Bias Awareness, LGBT Awareness, First Aid, Mental Health First Aid.

TEACHING

CURRENT & ONGOING

Body-Mind-Voice	Impulse Movement, Meisner Technique, Intimacy & Consent
EAST 15 (University of Essex)	Lecturer of Movement - Intimacy, Stage Combat, Commedia del Arte, Flying/Physical theatre Movement Direction on Productions
Identity School of Acting	Acting, Voice & Movement, Animal, Character, Mask, Improvisation Shakespearean Text
ID Fight	Stage Combat Instructor, Film Fight Coordinator

IN THE PAST

2018 - 20 Spotlight	Industry Workshops - Meisner Technique, Mask Work
2018 - 20 Paddy Crean International Stunt/Fight Workshop - Canada	Sword Fighting, Stunt, Movement, Film Fighting
2018 - 21 British Academy of Dramatic Combat	Training Officer - development of Apprentice teachers. Grading research & teaching assignments - Pastoral care of candidates.
2016 - 20 DAP International residencies London, Egypt & Dubai	Commedia Del Arte - Mask & Character Work Shakespeare, Physical Theatre
2013 - 20 Salon Collective	Meisner Technique Acting Teacher, Head of Movement & Voice. Shakespeare in Performance
2009-18 Simply Theatre Academy Switzerland	Course Writer, Acting, Improv, Film Making, Director of Productions

2009-14 Young Blood - Fight School	Instructor, Workshop Development, Fight Direction, Film Fight Coordinator
2010 Rose Bruford Academy	Stage Combat
2003-07 The Australian Actors Centre	Acting, Stage Combat.
2000-07 National Institute of Dramatic Art - NIDA	Stage Combat Certifications / Fight Direction BA Drama
2000-07 University of Western Sydney	Stage Combat Certifications / Fight Direction BA Drama
2000-07 Sydney Stage Combat School	Certification Instructor, Examiner, Fight Director
2003-05 The Actors Pulse Studio	Stage Combat Certifications/Fight Director
2000-03 Australian Institute of Music	Acting & Directing Lecturer , BA Music Theatre Diploma Opera
1997-04 KCA Studios - Sydney	Studio Director/Senior Teacher Managing & Administration of Studios, Hiring. Film Making and editing, Acting, Singing, Improv, Mime/ Movement, Commedia del Arte, Shakespeare

DIRECTING, WRITING, PRODUCTION

'Street Songs' (Musical) - Dir	Theatre	Square Jaw Prod. - London
'Dinner With Friends' - Dir	Theatre	FrontFoot/Union - London
'Rabbit Hole' - Dir	Theatre (Offie & Broadway World Nom.)	FrontFoot/Union - London
'The Break-Up Autopsy' - Dir	Theatre	Square Jaw Prod. - London
'Richard III' - Dir	Theatre (Offie Nom.)	Front Foot/Cockpit - London
'Shakespeare Direct - Acts of Love' - Dir	Theatre	Wilderness Festival
'NCMA Best Practices' - Prod/Edit/Dir	Film (Documentary (15 eps)	National Child Minding Assoc. UK
'Random Acts of Shakespeare' - Dir	Theatre	Bath Literary Festival
'On The Ropes' - Dir	Devised Immersive Theatre	Theatre Delicatessen
'Momentum' - Dir	Theatre	Red Lion Theatre
'The Show Girl' - Dir	Theatre	ACP Theatre London
'Paws' - Dir/Writ	Short Film	Simply Theatre - Switzerland
'Earnie's Incredible Illusions' - Dir	Children's Theatre	Simply Theatre - Switzerland
'Mother Figure' - Dir	Children's Theatre	Simply Theatre - Switzerland
'Pineapple' - Dir	Short Film	Simply Theatre - Switzerland
'Think Big' - Dir	Theatre	Newtown Theatre
'Domestic' - Dir & Co-Story	Theatre	Seymour Centre - Short & Sweet
'Doubt' - Dir	Theatre	Newtown Theatre
'The Last Chocolate' - Dir/Writ/Prod	Short Film	Trop Fest/ Enter The Dragon Festival
'The Fruits Of Power' - Co-Writ/Co-Prod	Film	Trop Fest
'The Person I Once Was' - Dir	Theatre	Australian Institute of Music
'With All My Heart I Hate You' - Dir	Theatre	Australian Institute of Music

COMPETENCIES & ADDITIONAL INFORMATION

- * **Interpersonal skills** - advanced capability to deal with people, developed through managing various complex creative projects and through volunteering involvement in local community.
- * **Communication** - confident and articulate presenter to small and larger groups of people (from the general public to board member level). Ability to design and manage communication activities to ensure messages are communicated successfully, including publications, websites and marketing materials. Currently Communications and Publications Officer for BADC responsible for the management and updating of BADC website in addition to maintenance of the BADC official documentation.
- * **Research** - Ability to research and design new curriculum. Formerly role of Research and Development Officer for BADC including the development and implementation of Japanese Sword(katana) syllabus. Current training officer overseeing and grading apprentice research assignments.
- * **Project Management** - managed several challenging projects including Y Touring Production which required proficiency in setting objectives, cross functional co-ordination, meeting deadlines, measuring deliverables and key milestones.
- * **People Management** - experience managing staff and volunteers including the recruitment, selection and management of tutors.
- * **IT Skills** - capability in Microsoft office packages in addition to the following software packages - Numbers, Pages, Final Cut Pro (film editing), Adobe Premier (film editing), Logic(music editing).
- * **Financial management** - experience of ongoing budget management for specific projects and ongoing expenditure budgets including supervision approx £500k budget of WERMO.
- * **Chairperson of WERMO** - Tenancy Management Organisation - 3 years
- * **Further Training Certifications** - Bullying/Harassment Awareness, Sexual Harassment Awareness, Unconscious Bias Awareness, LGBT Awareness, First Aid, Mental Health First Aid.
- * Full UK Driving licence